

Quartango and orchestra:

A symphony of tango

Technical Requirements:

- piano tuned to regular concert pitch (A442) prior to concert
- one light for piano (if necessary)
- one adjustable piano bench
- three black solid music stands (if possible with lights attached)
- one strait chair without arm rests for bandoneon player

Microphones:

Bandoneon	2 microphones on boom stands (one right and one left)
Piano	1 or 2 microphones
Violin	1 microphone with tall boom stand
Double Bass	1 microphone with short stand
Monitors	2 (to be determined at sound check)
Voice	2 microphones

Lighting:

General stage-wash with clear, shadow-free lighting on piano keyboard.

General Stage Set-Up

Back Stage

ORCHESTRA

PIANO
X

VIOLIN X BANDONEON X DOUBLE BASS X

Hall