

# MONTREAL GUITAR TRIO

Band technical rider 2009 V.1

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**Production note:**

MG3 usually arrive 3h before the show for soundcheck. **The gear must be set up and ready for soundcheck.** We require a light operator for the show and local sound engineer for set-up.  
We also need one person for the merchandising. ( cds, etc )

### **Sound reinforcement:**

Stereo PA professional quality with subwoofer, covering the whole venue uniformly and without distortion.(20Hz-20Khz)  
The mixing console must be set in the middle of the room (when possible!)

### **Equipment FOH and Stage:**

- Mixing console professional quality with minimum 4 aux  
2 aux pre-fader for monitoring, 2 postEQ ( Midas)
- 2 monitors mix on 2 monitors placed in centre stage.
- EQ 31 bandes for FOH + EQ for every mix (Monitor EQ at FOH)
- 4 quality compressors
- 1 professional reverb processor

See patch list for microphones listing.

### **Hospitality:**

One dressing room big enough for 4 people including:

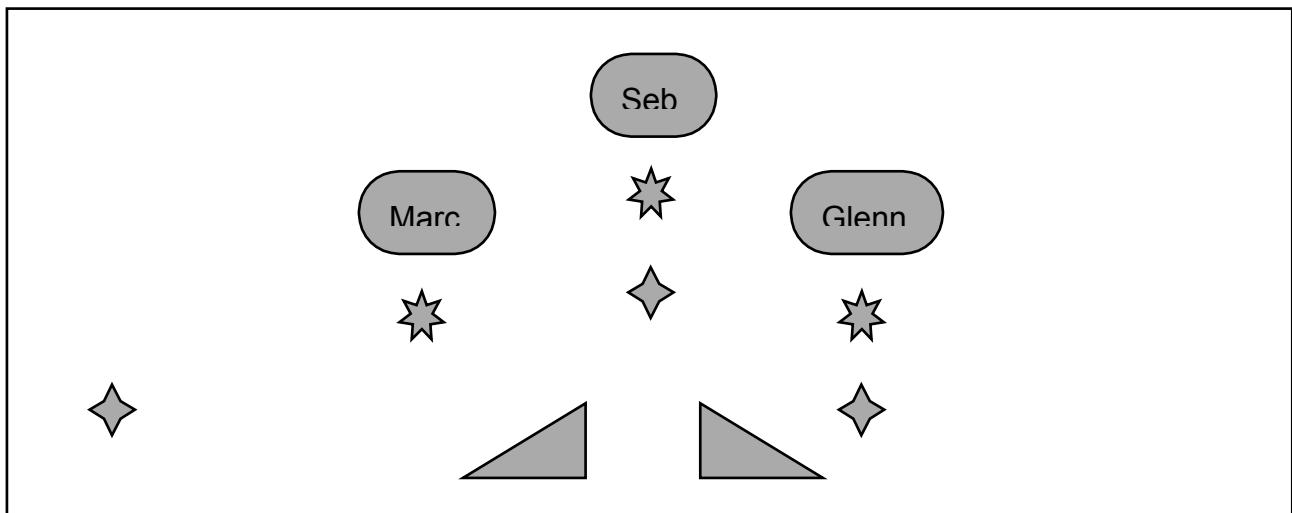
- 8 water bottles
- Coffee, juice and soft drinks
- Snacks (cheese, crackers, fruits: bananas, raisins, etc)
- Bathroom + towels
- Bottle of red wine / Beers (if possible)

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## Patchlist

IN	INSTRUMENT	MIC	INSERT	MIC STAND	SUB	VCA
1	SPLIT 4					
2	SPLIT 5					
3	SPLIT 6					
4	GUITAR LEFT ( MARC )	RODE-NT5*	comp	Baby boom	1-2	
5	GUITAR CENTER ( SEB )	RODE-NT5*	comp	Baby boom	1-2	
6	GUITAR LEFT ( GLEN )	RODE-NT5*	comp	Baby boom	1-2	
7	VOCAL GLEN	Sennheiser-935	comp	Standard		
8	VOCAL SEB	Sennheiser-935		Standard		
9	Announcement mic	Sennheiser-935		Standard		
10						
11	LAPTOP RETURNS L					
12	LAPTOP RETURNS R					
13	FX L					
14	FX R					

\* **Note:** Only the 3 guitar mics (RODE-NT5) are provided by the musicians. The 3 vocal mics (935) and the 6 boom stands (3 baby boom stands + 3 standard boom stands) must be provided by the presenter.



◆ Vocal mic

★ Guitar mic