

Ensemble Caprice

Technical Rider

Gloria! Vivaldi and his angels

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Ensemble Caprice

The program *Gloria! Vivaldi and his angels* requires 8 female singers and 11 musicians.

Artists normally arrive in the concert hall 6 hours before doors are open to the audience and just after the organ and/or harpsichord tuning.

Typical schedule

1 :15PM : tuning of the harpsichord and/or organ. (A=415 / Werckmeister III)

2 :00PM: artists arrival in the concert hall.

Between 2 :00PM and 5 :00PM, dress rehearsal without pause.

5 :00PM to 7 :15PM : rest

7 :15PM : artists return in the concert hall.

8 :00PM : concert

There are normally 2 parts of 45 minutes each. The intermission is usually 15 to 20 minutes.

Technical staff and material

1 technician (provided by the venue)

1 microphone with stand (provided by the venue)

Stage

Approximative size: 30' (9m15) x 25' (7m60)

Equipment provided by the venue

Ten (10) identical adjustable music stands, preferably black.

Ten (10) identical chairs without arms, preferably black.

One (1) piano bench

Two (2) risers for the singers, size : lenght 12' (3m 6), height 1' (0m 30)

Light

Well lit stage so the musicians can read their music sheets.

* If possible, some color lights are appreciated.

Diffuse light in the audience so people can follow the program during the concert.

Amplification

Slight amplification may be necessary if the hall is not adequate for acoustic instruments.

Dressing Room

1 for men, 1 for women, if not, one large dressing room

Access to a toilet.

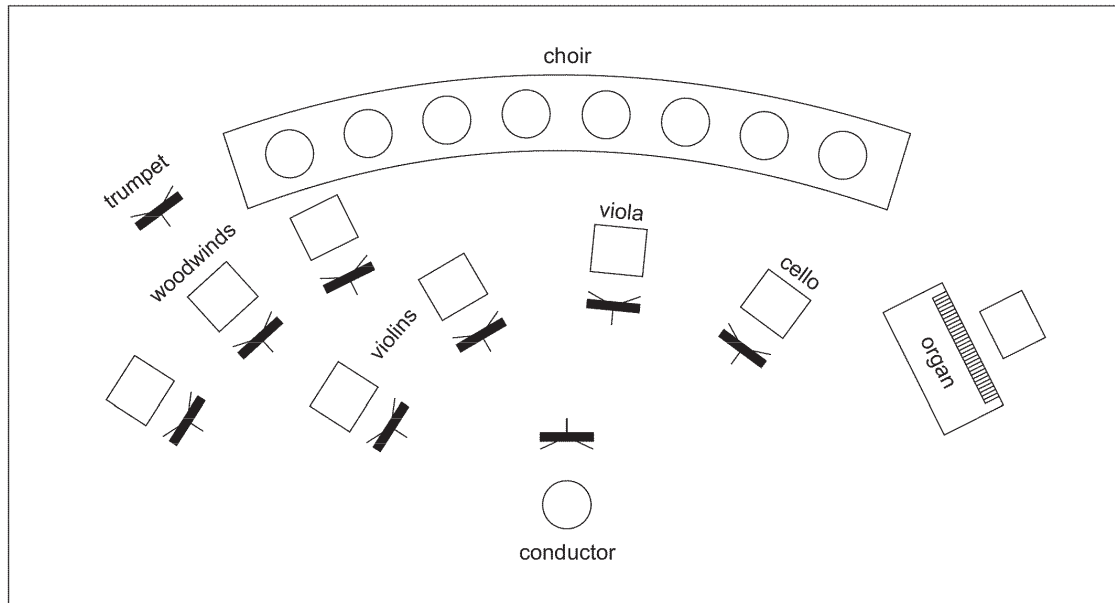
Catering

Bottles of water, fruits available in the dressing rooms at the arrival of the musicians, if possible.

CD sales

During intermission and/or prior to the concert(s), the venue will provide a table with chairs within a well-lit space. The venue will assign a responsible person (either volunteer or on staff) to sell the CDs.

Ensemble Caprice
Stage Plan for *Gloria*



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